## **Oral History Index**

## John Gittings 26<sup>th</sup> August 2016

TIME	SUBJECT				
00.14	First developing an interest in china				
00.21	Background – interest during school years				
01.40	Time in America – modern China				
02.27	Politics				
03.45	Time in Hong Kong				
04.12	Visits to China				
05.30	First connection to the Polytechnic				
06.31	Organising first Chinese student exchange.				
07.57	Course – students				
09.21	Course - Evening classes				
10.20	Members of staff				
13.10	Teaching Chinese politics				
16.56	Students who visited China.				
19.13	Collection - posters				
20.33	Collection - artefacts				
21.46	Collection - peasant paintings				
22.57	Collection – artefacts seen whilst traveling around china				
24.16	Donating the collection				
24.48	Collection - as a teaching resource				
25.11	Women in sources				
26.29	Discussing uniqueness of collection				
27.28	Chinese Embassy viewing collection				
27.56	(Looking at source)				
28.05	Embassy confusion surrounding collection				
29.30	Origins of collection – shop in china town				
30.33	Origins of collection – donations from teachers				
31.05	Aims of collection				
31.53	Length of time at PCL				
32.22	Connections with collection after leaving PLC				
33.08	Conservation of Collection				
34.48	Cataloguing the collection				
35.55	Reactions/interests in collection				
36.40	Sources - Exchange students contribution to collection.				
37.24	Sources - Student Movement –democracy wall				
39.15	Sources – alternative material				
39.48	History of China – uncertainty				
41.20	Sources – help show where China is heading				
41.38	Chinese students - reaction to London				
43.12	Chinse students – Chinese identity				
	Visual Aid				

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